

FEVER! WHO'S THRILLING  
THE CROWD ON THE STAGE  
OF DREAMS?!

WOOOOO

FUKA  
ふか

風夏

FUJIWARA  
FREEDOM  
BRIGHT  
FALLER  
HOUR DREAM  
TOGETHER  
AS A BAND  
WE'RE READY  
TO KEEP  
WE PRO-  
MISE WITH  
THE LOVE  
PARK TO  
PLAY AT THE  
BUDOUKAN

SIGN: BUDOUKAN

武道館

Revival Special Live  
**HEDGEHOGS**

FUUKA  
ふうか

# 風夏





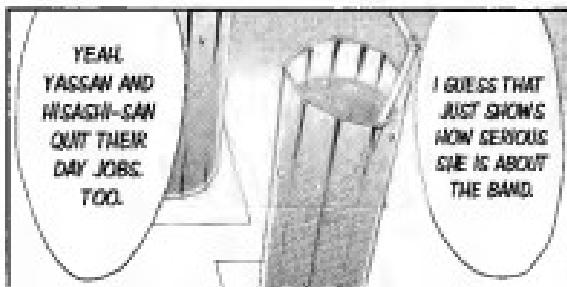
#47

THE LEAST  
WE'LL HAVE  
TO DO  
KOUJI SEO

THE LEGEND LIVES









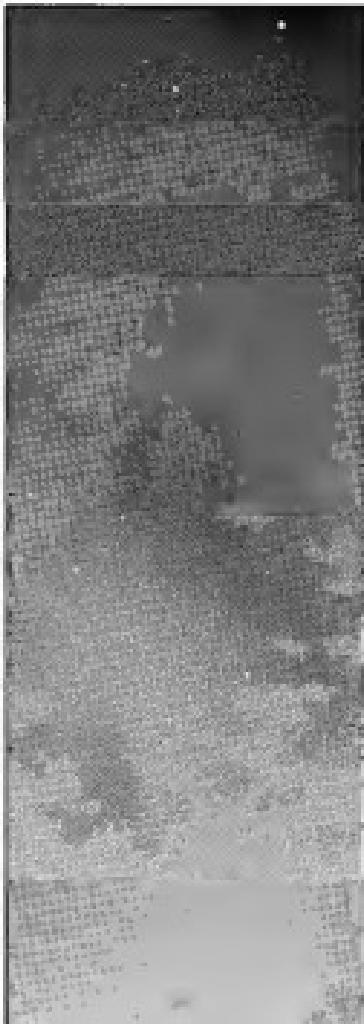












WHERE IS  
IT COMING  
FROM?

"THE TOWN  
WHERE THE  
STARS FALL"  
BY THE  
HEDGEHOGS...







ヒップガム

ODAQUE

HALL

ヒップガム  
ODAQUE

ヒップガム



BEFORE  
I KNEW IT,  
I WAS LOST  
IN IT.



THE  
VOICE  
OF THE  
GIRL I  
MET...

...IN  
THAT  
TOWN  
WHERE  
THE  
STARS  
FELL

WAS THEIR MEETING FATE?  
THE GIRL CLOTHED IN MUSIC  
HAS APPEARED. NEXT TIME,  
BONUS COLOR PAGES!

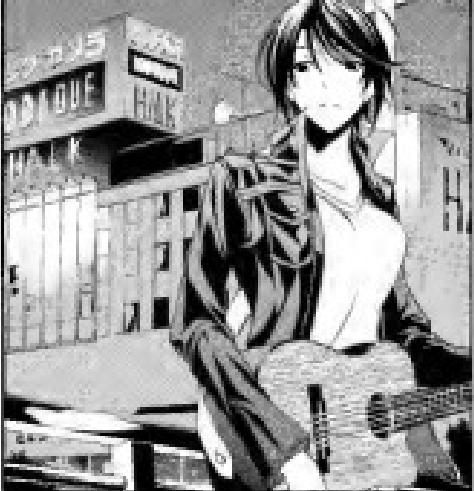
THE CURTAIN  
RISES ON A NEW  
DEVELOPMENT!

IN THE  
CLEAR  
WINTER  
SKY, HE  
MET A  
STAR.

# 風夏

KOUJI SEO

#48 THE TOWN WHERE  
THE STARS FALL



PHOTOBOOK  
KODOMO  
THE PUPIL  
MUSIC RECORDS  
COLLECTOR'S EDITION  
HARDCOVER  
FESTIVAL CD  
CD BOX SET  
CD BOX SET  
CD BOX SET  
CD BOX SET  
CD BOX SET

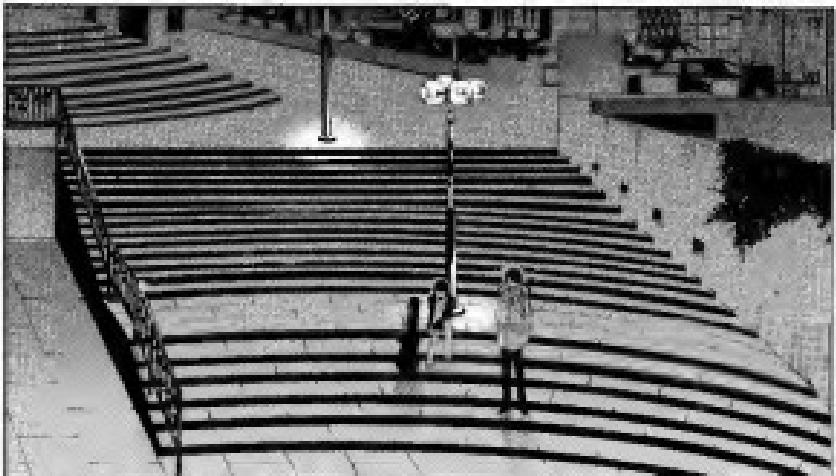


















ACTUALLY...  
THE DRUMMER  
YASSAN GAVE  
IT TO ME.  
HE TOLD  
US ALL TO  
COME.

OH,  
YEAH?

YOU  
MANAGED  
TO GET A  
TICKET?





Y-  
YEAH.

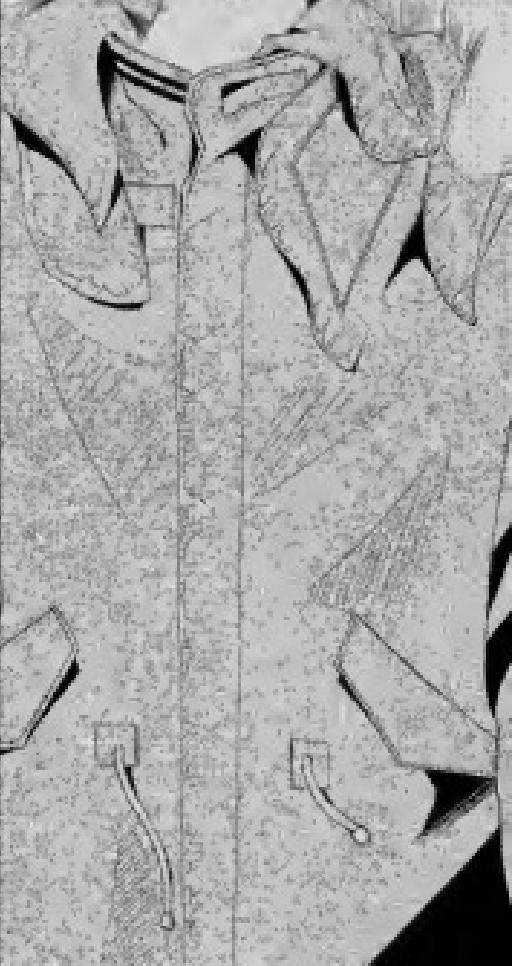
I DO  
BASS AND  
VOCALS.

YOU'RE IN  
A BAND,  
TOO?



JUST  
TWO.  
BUT...















ON THE  
LIGHTNING  
REBELLION  
STAGE!





I'M  
FUUKA  
AOI.



YOU WRITE  
"FUUKA" WITH  
THE CHAR-  
ACTERS FOR  
"WIND" AND  
"SUMMER!"

...WHAT?



COINCIDENCE OR INEVITABLE?  
A SECOND "FUUKA" HAS APPEARED!

I'M  
FUUKA  
AOI.

YOU WRITE  
"FUUKA" WITH  
THE CHAR-  
ACTERS FOR  
"WIND" AND  
"SUMMER!"

TRY NOT TO  
LOSE IN THE  
PRELIMS!!

SO THIS  
SECOND  
"FUUKA"-

WELL,  
I'LL SEE  
YOU AT  
THE FES-  
TIVAL!

PREVIOUSLY  
THE GIRL WHO TRY BACKDOORS SAYING MURKIN  
AND PLANNING ON CATCHING UP TO THE COUPLE IS  
ARMED FUUKA AND TOSHI-YA THAT HELD KIDS  
WHICH ALSO BY A PATRON'S NAME IN CONCERT  
PROBABLY THE MUSIC FESTIVAL THEY WERE  
GOING TO ATTEND FOR AND THEY DECIDED TO MEET  
UP AGAIN AT THIS COMBINATION.



IS MY  
RIVAL  
HUH?

KOJI SEO #49 DRAMATIC

# FUJUKA ふうか 風夏

LIGHTNING REBELLION 20XX ENTRY SHEET #25518177

電気暴動20XXエントリーシート  レギュラーラン

THE FIRST STEP TOWARD THEIR DREAM!	ARTIST NAME アーティスト名	The fallen moon 月を落す
The fallen moon Fair wind 月を落す 良き風	读者氏名 読者氏名	那智一矢 KAZUYA NACHI

This form can be filled out online at [www.fujuka.com](http://www.fujuka.com).  
This form is subject to change without notice.



SIGN: LARGE MAIL EXPRESS DELIVERY / ELECTRONIC MAIL / INTERNATIONAL MAIL



I HOPE  
WE PASS  
THE FIRST  
SCREEN-  
ING.

WE  
REALLY  
APPLIED.

FOR  
LIGHT-  
NING RE-  
BELLION.

I WAS  
NERVOUS  
BECAUSE  
YOU SAID  
WE HAD  
TO GET IT  
RIGHT IN  
ONE RUN!!

LAZY  
AND  
CONDE-  
SCEND-  
ING...

BIG TALK  
FOR THE GUY  
WHO MESSED  
UP MORE  
THAN ANYONE  
ELSE WHEN  
WE WERE  
RECORDING

HOPING  
ISN'T  
ENOUGH!

IF WE  
DON'T PASS,  
MY LIFE  
IS OVER!

I TURNED  
DOWN A  
COLLEGE  
RECOM-  
MENDA-  
TION FOR  
THIS BAND!!

SHUT  
UP!!

I THINK YOU  
LOOK CUTE  
WHEN YOU'RE  
PANICKING  
LIKE THAT,  
NAOJI-SENPAI.



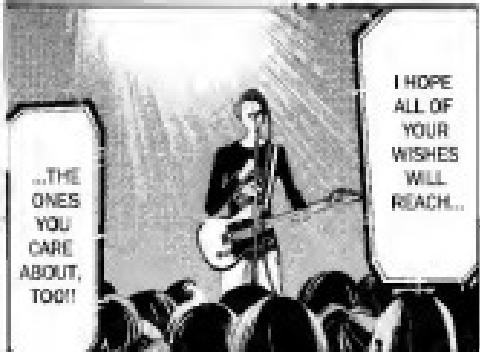






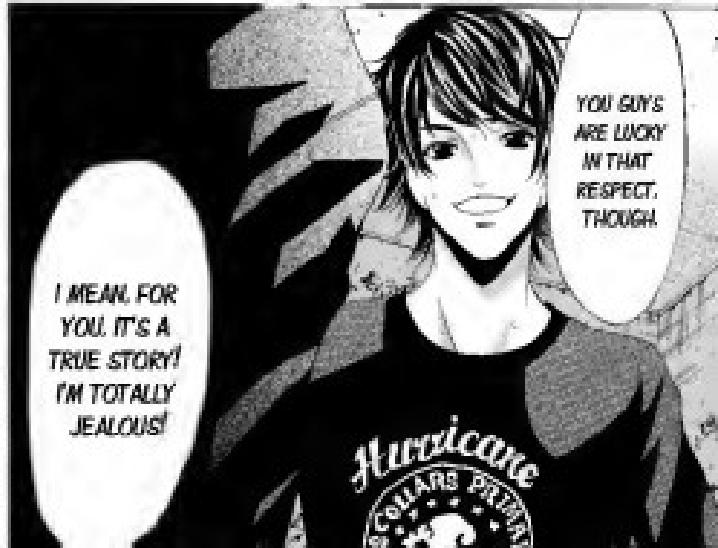
















FUUKA  
IS NOT A  
TOOL!

SHE'S OUR  
FRIEND!!



HA-  
RU-  
NA.





FUUKA  
ふうか

# 風夏

#? FUUKA KOUJI SEO

**IMPROPTU  
PUBLICATION!!!**

FUUKA  
AND  
FUUKA,  
ONE  
FATEFUL  
SUMMER.

A SPECIAL  
EDITION IN  
RESPONSE  
TO THE  
HUGE  
REACTION  
TO FUUKA  
AOI!!!

IZU  
CITY,  
SHI-  
ZUO-  
KA







I THOUGHT  
THE PLACE  
SEEMED AN-  
FOLLY NOISY.

WOOO WOOO

NO  
WON-  
DER.

HMM?

HEY, SO  
WHAT ARE  
YOU DOING  
HERE ANY-  
WAY?  
SOME  
KIND OF  
GAME  
ONLY THE  
LOCALS  
KNOW?

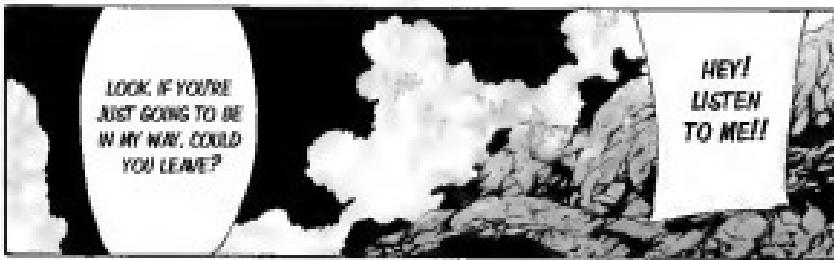
I DROPPED IT  
WHILE I WAS  
PLAYING MY  
GUITAR HERE.

FOR  
WHAT?

NAH.  
I WAS JUST  
LOOKING  
FOR SOME-  
THINGS.





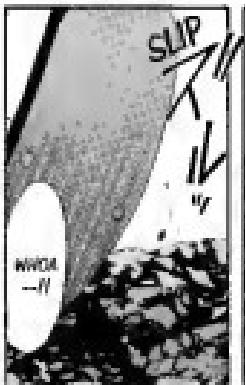


IT'S MY  
TREASURE.

ROOOOAR

FFLICK

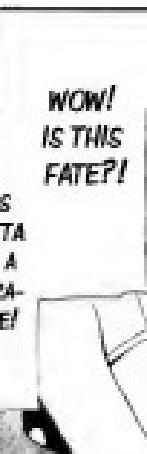
















OKAY.

YEAH.

SEE YA...  
FUUKA!

SLAP

THEY'LL WALK THEIR OWN  
PATHS, UNTIL THE DAY  
THEY ARE FULFILLED!

CLASH  
INEVITABLE?!

BATTLE  
OF THE  
BANDS—?

FUJISAWA

風夏

PROMOLOGY

THOSE GUYS  
DO WHAT THEY  
CAN TO DESTROY  
POSSIBILITY IN THAT  
HOSPITAL ROOM.  
PERHAPS IT'S  
NOT SO BAD,  
BUT I DON'T  
SEE ANYTHING  
TO THEM DOWN  
THERE.

RATHER  
THAN RUN-  
NING YOUR  
MOUTHS IN  
HERE.

YOU'RE  
BETTER OFF  
DUCKING IT  
OUT ON THE  
STAGE.

YEAH!  
BRING  
IT ON!!

WERE  
IN.

A  
BATTLE.  
WHAT  
GOOD  
IS THAT  
GONNA  
DO US?

NEXT  
SATURDAY,  
YOUR TICKET  
GOTO IS 40.

IT'S  
SETTLED.  
THEN.

I MEAN, WE  
OWE YOU  
A LOT, SO  
WE'LL DO IT  
IF YOU TELL  
US TO, BUT...

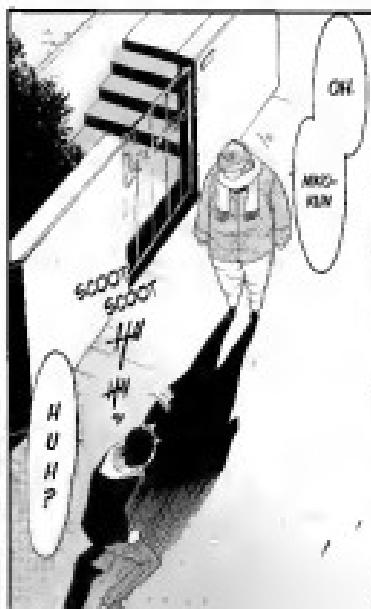
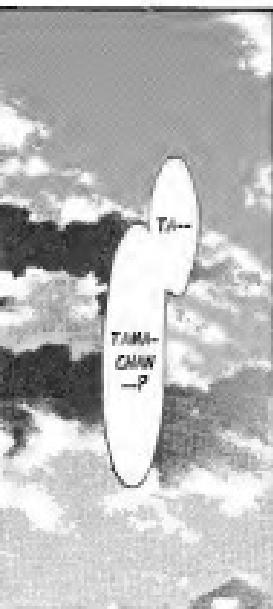
Hulu Lane  
PRIME



#501 SONGS THAT SELL  
KOUJI SEO









I WAS  
BURNING  
UP.

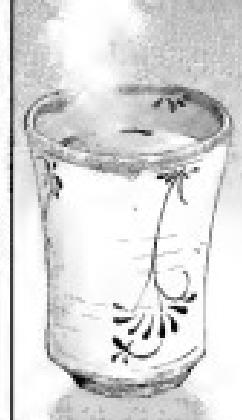


WHEW!



THERE WAS  
SOMETHING  
I WANTED  
TO TELL YOU  
AS SOON AS  
POSSIBLE.









I'M GOING TO BE RETIRING FROM MUSIC



LIKE SOME  
SICKNESS  
THAT'S SO  
BAD YOU  
CAN'T SING  
ANYMORE!?

THERE ISN'T  
ANYTHING  
WRONG, IS  
THERE?!

I'M  
TOTALLY  
FINE!

AH—  
NO, NO!

H  
U  
H  
P  
  
I  
C  
A  
N  
T  
D  
O  
I  
T.

THEN  
WHY?!  
YOU'VE  
MADE SO  
MANY  
GREAT  
SONGS!

AH.  
  
I  
HEAL.

I'M SURE  
EVERYONE  
WANTS TO  
HEAR YOU  
SING MORE



HUH?

HOW CAN  
YOU SAY  
THAT?

EVEN IF  
I'M GONE,  
SOMEONE  
JUST LIKE  
ME WILL...

YOU  
KNOW.  
FUKA-  
KA.  
  
SHE WAS REALLY  
MOVED BY THE  
SONGS YOU WROTE.  
SHE EVEN CRIED  
SOMETIMES!

HOW CAN  
EVEN YOU  
SAY SOME-  
THING LIKE  
THAT?!

I CAN'T  
BELIEVE  
YOU'D SAY  
THAT...

THAT  
YOU ONLY  
WROTE  
THEM  
TO MAKE  
MONEY!



WAS THAT ALL  
JUST TO MAKE  
YOUR MUSIC  
SELL BETTER?!

AND WHAT  
AND WHEN YOU SAID  
YOU CAME TO ME  
TO MY FIRST ON TV.  
CONCERT.

THAT—

...

SLAM A //

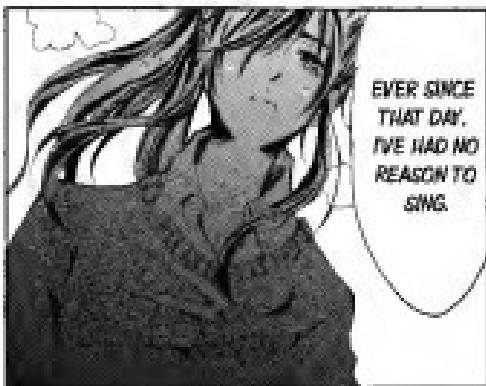
DASH A //

THAT'S  
RIGHT!

IS THAT  
REALLY...  
WHAT THE  
MUSIC  
WORLD  
IS LIKE?

WHAT  
THE  
HECK  
—P







IF JUST BEING  
WITH HIM CAN  
ALWAYS MAKE  
ME SMILE.



I WANT US  
TO BE LIKE  
WE WERE  
BACK THEN.



To Be or Not To Be

OPEN 18:00 / START 18:30

\* The Fallen Moon

\* Le-board



# 風真

FREQUENTLY  
ASKED QUESTIONS  
ABOUT THE POPULAR  
BAND LE BARD  
AND THE OTHERS  
INTERVIEWED  
TO MAKE MONEY  
THE GUITAR  
PROBABLY  
PICKED UP  
THREE MONTHS  
BEFORE THE  
BAND?

YEAH.  
THE MORE  
POPULAR BAND  
USUALLY GOES  
SECOND.

WHAT  
DO YOU  
WANT  
TO DO?

HMM?  
THE  
ORDER?

JUST BEFORE THE BATTLE!

LET'S  
GO WITH  
WHATEVER  
LE BARD  
WANTS  
TO DO.

WELL.  
WE DON'T  
REALLY  
HAVE THE  
RIGHT TO  
CHOOSE.

I HATE  
WAITING.

OKAY IF  
WE GO  
FIRST.  
THEN?

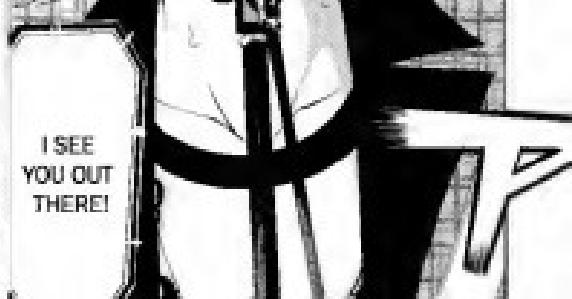
#51 CRAFFY SHOW

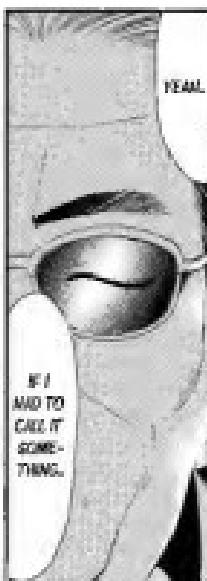
KOJI SEO

THE MUSIC  
I HEAR IS  
DIFFERENT  
FROM VISUAL.

FUUK  
ふうく

風  
眞



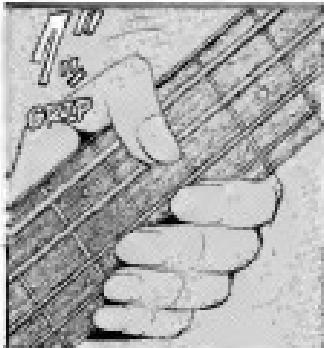




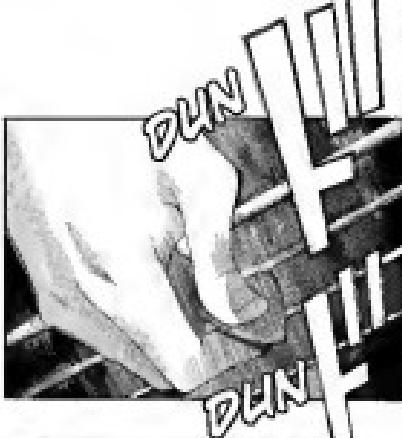
SO SAY  
HE'S JUST  
REALLY  
GOOD AT  
PUTTING ON  
A SHOW.

THAT'S  
YUUGA  
AKAGI.

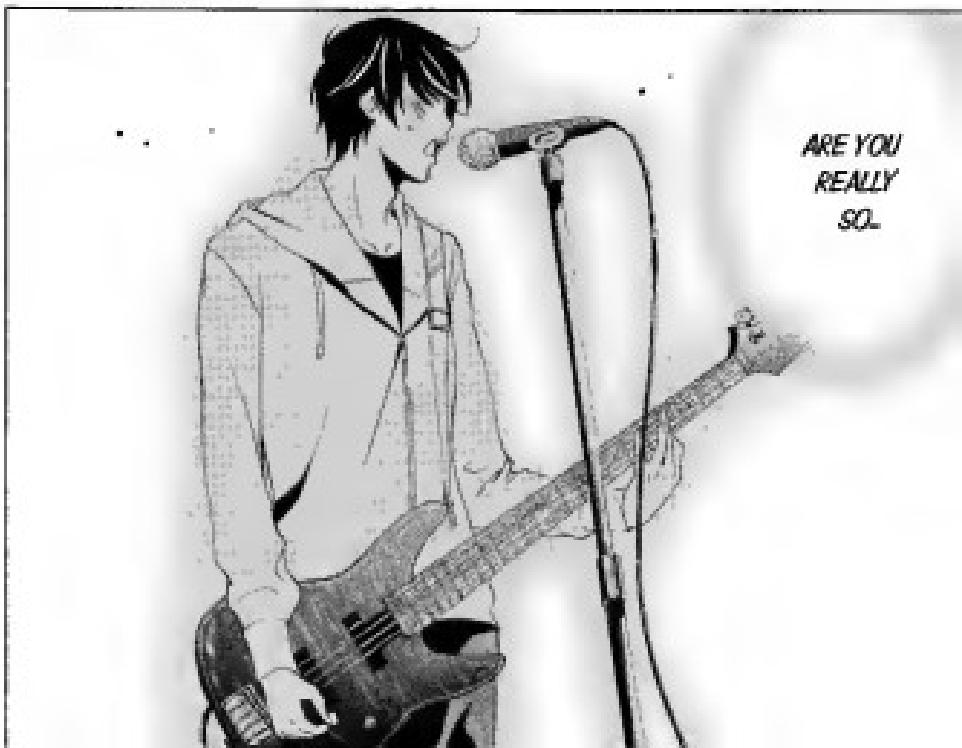














WHAT COUNTS IS  
MAKING  
SONGS THAT  
SELL, AND  
BRINGING  
IN MORE  
FANS!

WHAT WE  
WANT TO  
EXPRESS  
DOESN'T  
MATTER!



JUST  
MONEY  
AND  
FAME?!

THEN WHAT  
PURPOSE IS  
THERE TO  
SINGING?!



IF YOU  
DON'T MAKE  
MONEY,  
THERE'S NO  
POINT IN  
SINGING.

IT DOESN'T  
WORK THAT  
WAY WHEN  
IT'S YOUR  
JOB.



I WONT.









IT'S BEEN  
A WHILE  
SINCE I'VE  
SEEN...

A  
CRAPPY  
SHOW  
LIKE  
THAT.





WHOA!

KLOK

N  
G  
H  
!!

DON'T  
USE MY  
BROTHER'S  
BAND'S  
SONG...

FOR A  
JOKE OF A  
PERFOR-  
MANCE  
LIKE THAT!

THE BAND IS  
COLLAPSING?!  
NEXT TIME,  
WHAT'S VISIBLE  
JUST AHEAD?

KAT M

CAPA IS OUTPACED BY YUAN'S  
TERRIBLE PERFORMANCE!

DON'T  
USE MY  
BRO-  
THER'S  
BAND'S  
SONG...

-FOR A JOKE  
OF A PER-  
FORMANCE  
LIKE THAT!

#52 BECAUSE IT'S FUN  
KOUJI SEO

# FUUKA

ふうか

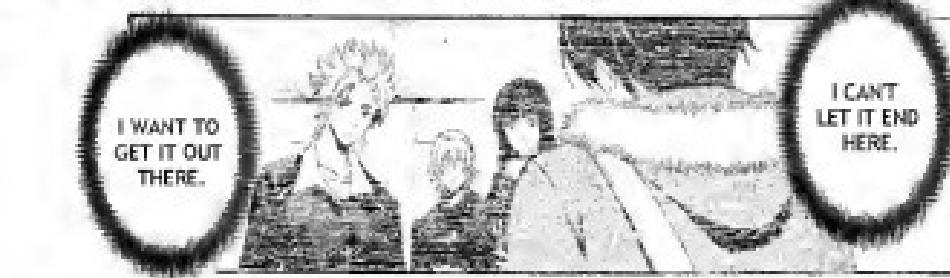
# 風夏

PREVIOUSLY

THE POPULAR  
BAND SE JAMBO  
VOCALIST YUAN  
TOLD HER TEAM  
HE CHOSEN HIS  
FRIEND'S SONG  
TO MAKE A PREDI-  
CT AT THE FUTURE  
MUSIC FESTIVAL  
THEIR BIG  
BATTLE OF THE  
BANDS NOT TOO  
BUT TOO WORKED  
UP AND RUINED  
THE PERFORM-  
ANCES.

HUH?









THIS IS THE  
LAST SONG  
WE HAVE TIME  
TO PLAY, BUT  
WE'LL TRY  
MUCH HARDER,  
SO WE HOPE  
YOU LISTEN.

I'M SORRY  
THIS TURNED  
OUT TO BE  
SUCH A LOUSY  
CONCERT.

THE LAST SONG  
IN YOUR BAND'S  
CAREER, TOO.

JUST  
HOPE THIS  
DOESN'T  
TURN OUT  
TO BE...

IT'S  
CALLED,  
"FAIR  
WIND."

THIS IS  
THE FIRST  
ORIGINAL  
SONG WE  
WROTE.







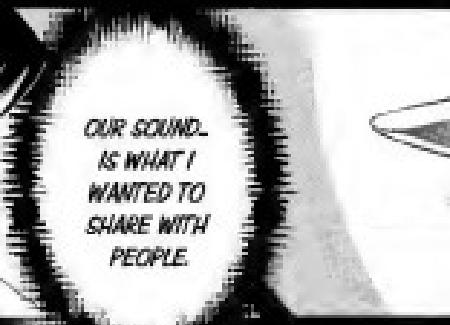
WHEN WE'RE  
ALL IN PER-  
FECT SYNC...



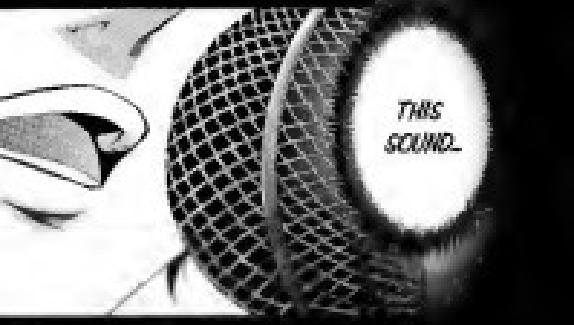
AND IT'S LIKE  
SOMETHING'S  
PUSHING AT  
MY BACK.



LIKE WE  
JUST BELTED  
OUT SOME-  
THING HUGE.



OUR SOUND  
IS WHAT I  
WANTED TO  
SHARE WITH  
PEOPLE.



THIS  
SOUND...

A black and white manga-style illustration of a young man with long, dark hair and bangs. He has a determined expression, looking slightly upwards and to the right. He is wearing a light-colored, open-collared shirt. His mouth is wide open as if he is singing into a microphone. The microphone is positioned at the bottom right, showing its mesh grille. The background consists of horizontal lines, suggesting a stage or performance setting.

TO THE  
ENDS  
OF THE  
WORLD.

AND  
BEYOND!!



DO YOU  
KNOW WHAT  
A GOOD  
CONCERT  
REALLY IS?

IS  
PERFECTLY  
CORRECT AS  
A METHOD.

USING A BUNCH  
OF GIMMICKS TO  
ATTRACT FANS  
LIKE YOU DO.

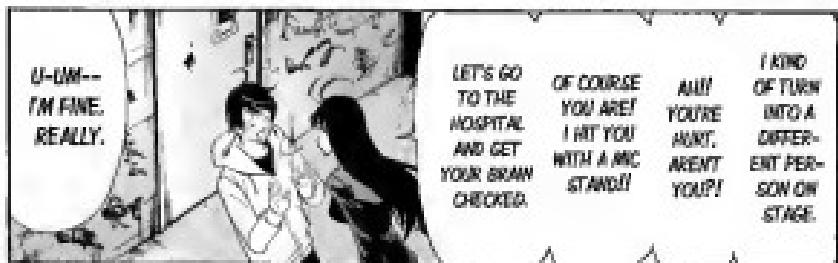
THAT IS WHERE  
SONGS THAT SELL,  
AND BANDS THAT  
SELL, REALLY COME  
FROM!!

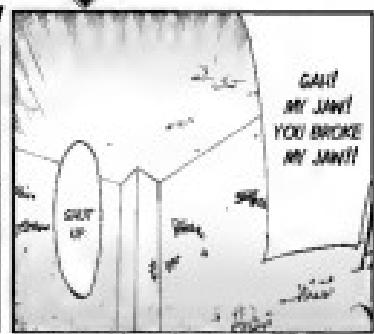
BUT A TRULY  
GREAT CONCERT  
IS ONE THAT GETS  
YOUR BODY MOV-  
ING, EVEN TO  
SONGS YOU'VE  
NEVER HEARD  
BEFORE!!

OTHER THAN  
THIS LAST SONG,  
THIS HAS BEEN  
A DAMN LOUSY  
SHOW!!

OF COURSE  
THIS KID IS  
PRETTY IN-  
CONSISTENT.  
THOUGH!











I GUESS...

BECAUSE  
IT'S FUN.



HUH?



SONGS THAT SELL VS. SONGS YOU WANT TO SHARE.  
BOTH YUU AND YUUGA CATCH A TINY GLIMPSE OF THEIR OWN JUSTICE?

PREVIOUS PAGE

AFTER THE RUMBLE FOR  
DARKER IS A BIT MORE  
OF AN UNQUOTE MARCH  
OF DARKNESS THAT  
TAKES OCCASIONALLY  
THREE DAYS. HOW  
HE'S ARRIVED THE  
RESULTS OF THE  
FIRST SEASON  
FOR THE MUSIC PER-  
IODIC FOR TEEN  
DARKS SOUNDS  
ARE AVAILABLE!

A NEW  
SONG?

HUH?

TIME TO TAKE THE NEXT STEP??!

FUJKA  
風夏

WE DONT  
EVEN KNOW  
YET IF WE'LL  
GET TO BE IN  
LIGHTNING  
REBELLION.

IF WE'RE GOING  
TO DO MORE GIGS  
WITH THE INTENT  
OF GOING PRO, WE  
CAN'T DO COVERS  
FOREVER RIGHT?

YEAR, AND  
YOU'LL BE  
WRITING  
THEM!

WHY ARE YOU  
TALKING LIKE  
IT'S SOMEONE  
ELSE'S JOINT?

M-  
ME?!

BUT WE  
CAN KEEP  
ADDING NEW  
SONGS, BIT  
BY BIT.

THAT'S  
TRUE

WE WON'T BE  
ABLE TO JUST  
SUDDENLY PLAY  
A TOTALLY  
ORIGINAL SET...

WHAT'S  
THE POINT IF  
IT'S NOT THE  
MUSIC YOU  
WANT TO  
EXPRESS?

YES, YOU!  
WE ALL CAME  
BACK BECAUSE  
WE LIKED  
YOUR SONG.

A-  
RIGHT.

BUT I THINK  
YOU SHOULD  
BE THE ONE  
TO WRITE OUR  
SONGS.

OF  
COURSE.  
WE'LL HELP  
WITH THE  
ARRANGE-  
MENTS.

I'LL  
DO MY  
BEST.

DING  
DONG  
DING

OKAY.

EVEN MY  
BROTHER  
SAID GOOD  
THINGS ABOUT  
"FAIR WIND."

...

YOU'LL  
BE FINE,  
YUU-SAN.



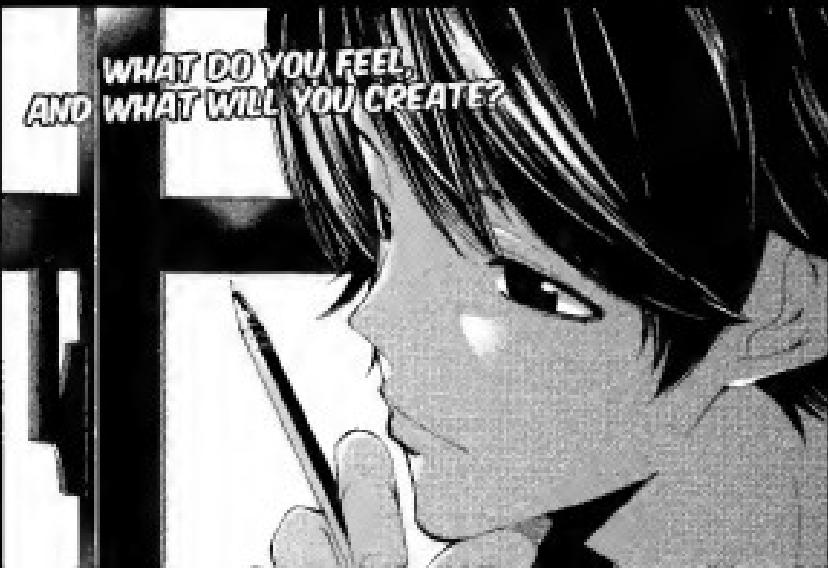
# FUUKA

# 風夏

#53 A HIGHER PLACE

KOUJI SEO

WHAT DO YOU FEEL,  
AND WHAT WILL YOU CREATE?



IF I'M GOING TO  
KEEP WRITING  
SONGS, I'LL PROB-  
ABLY NEED MORE.

I KIND OF  
WROTE OUR  
FIRST SONG  
ON SHEER  
MOMENTUM.

TELLING ME  
TO "WRITE  
WHAT I WANT  
TO EXPRESS"  
DOESN'T HELP.

WHAT WE  
WANT TO  
EXPRESS  
DOESN'T  
MATTER.

I'VE NEVER  
EVEN THOUGHT  
ABOUT THAT.

BUT THEN,  
WHAT IS IT  
THAT I WANT  
TO EXPRESS?

I BLEW OFF  
WHAT HE SAID  
LIKE I WAS  
SOME KIND  
OF BIGSHOT.

...IF  
YOU CAN'T  
PUT THAT  
DESPAIR  
INTO YOUR  
MUSIC.

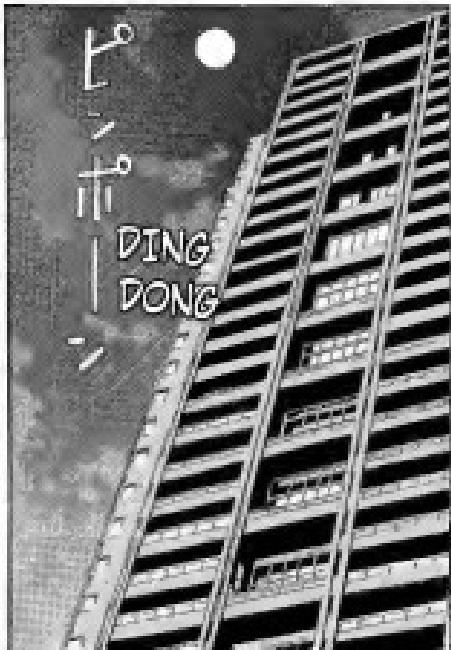
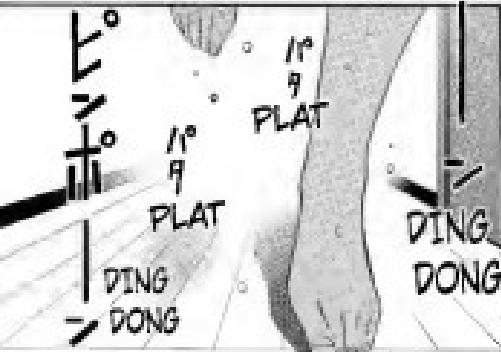
YOU'RE  
NOT CUT  
OUT TO  
BE IN A  
BAND...

WHAT THE  
HEDGEHOGS  
WANTED TO  
EXPRESS WITH  
THEIR MUSIC?

I WONDER...



NAMEPLATE: IWAMI





# - FUUKA -







I NEVER SENSED  
DESPAIR IN ANY  
OF THEM.

BUT THE HEDGE-  
HOGS WROTE  
REALLY POSITIVE...  
OR AT LEAST,  
REALLY UPLIFTING  
SONGS, RIGHT?



HUH.



KLUK  
+  
+  
+

WELL,  
NIKO'S  
BEEN  
THROUGH  
A LOT  
HIMSELF.

FOR A WHILE,  
HE WAS IN THE  
LOWEST PLACE  
YOU COULD  
IMAGINE.



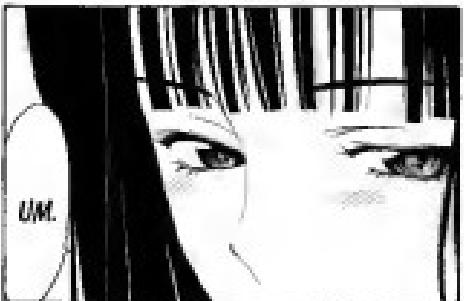
IT'S RARE  
FOR HIM TO  
SAY SOME-  
THING LIKE  
THAT TO  
ANYONE.



BUT EVEN THEN, IT STILL SEEMED LIKE HIS EYES...



WERE ALWAYS  
LOOKING AHEAD,  
TO A MUCH  
HIGHER PLACE.



WHEN YOU  
ASKED ME TO  
COME BACK TO  
THE BAND.

HURP

YUU-  
SAN,  
YOUR  
EYES...  
LOOKED  
LIKE THAT.  
TOO.

I THINK  
THE MUSIC  
YOU WRITE  
IS GREAT.

BE  
MORE  
CONFIDENT.

GWRMPH!!

PBBAT

ME WAS  
PROBABLY  
JUST LOOKING  
UP AT YOU  
BECAUSE  
YOU'RE SO  
HUGE.

I JUST SLAM  
WHATEVER  
I'M THINKING  
DOWN ON  
THE PAPER.

NO WAY...  
MY SONG  
WAS A MESS  
UNTIL YOU  
GUYS FIXED  
IT UP.

KOFF

STOMP



ANYTHING  
IS FINE.

DREAMS.

FAIL-  
URES.



...



I'M NOT  
GONNA PLAY  
BUDDY-BUDDY  
WITH YOU OR  
ANYTHING.

WE CAME  
BACK FOR  
OUR OWN  
SAKES.



...FROM A  
PLACE MUCH  
HIGHER THAN  
ANY BUILDING.

THERE ARE  
SIGHTS I  
WANT TO  
SEE...



...I BE-  
LIEVE WE  
CAN GET  
THERE.

WITH  
THE FOUR  
OF US...



H  
U  
H  
P!

CLATTER

YEAH!  
I THINK  
I GET IT.  
THANK  
YOU,  
SARA-  
SENPAI!





I'M SURE THE  
OTHERS CAME  
BACK TO THE  
BAND BECAUSE  
THEY SENSED  
THAT.

BUT HER  
WISHES ARE  
STILL LIVING  
INSIDE ME

SO I JUST  
HAVE TO TURN  
THAT INTO OUR  
MUSIC

BEYOND  
THE WORLD  
OF DESPAIR!

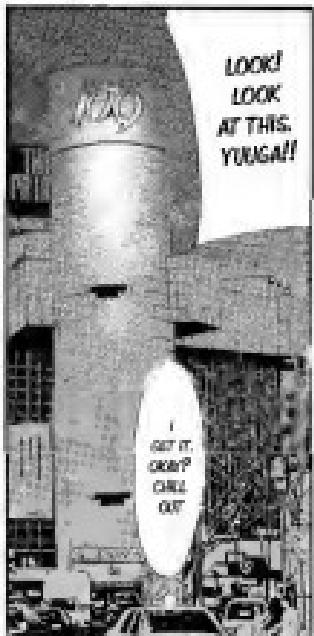
THE BLINDING  
HOPE THAT  
I CAN SEE...



### NOTICE OF LIVE PERFORMANCE SCREENING

THANK YOU FOR YOUR APPLICATION TO LIGHTNING REBEL.  
WE ARE PLEASED TO INFORM YOU THAT YOUR BAND HAS  
**PASSED THE DEMO TAPE SCREENING AND WILL ADVANCE**  
TO THE SECOND SCREENING (LIVE PERFORMANCE).

OH MY GOD!!  
GRAND-MA!!



IISSH  
+ + +  
+ + +

NOTICE OF

THANK YOU FOR  
WE ARE PLEASED  
PASSED TO THE



I'M  
SURE...

HE'LL BE  
THERE,  
TOO!

THE NIGHT BEFORE THE BATTLE!!  
THE MOMENT OF TRUTH IS NEAR!



PROMISELY  
LIGHTNING  
REBELLION  
IS A REBELLION  
WITHIN AND  
THOSE WHO  
FALLEN WOULD  
PROTECT  
THEIR OWN?

## LIGHTNING REBELLION TOKYO PRELIMINARIES (DAY 1) PERFORMANCE JUDGING SITE





**THE LIGHTNING REBELLION BATTLE BEGINS!!**



**#54 SERIOUS BATTLE**  
**KOUJI SEO**

ALL THE SAME  
AGE GROUP...

ALL RIVALS.

FUUKA  
ふうか

# 風夏



# - FUUKA -

YEAH, WE START STUDYING FOR ENTRANCE EXAMS THIS YEAR, SO JUST PASSING THE FIRST ROUND WILL BE A GOOD MEMORY.

CLICK.

C'MON, IT'S A MIRACLE WE EVEN GOT THIS FAR.

WE WILL MAKE IT!

YEAH, WELL... LET'S THINK ABOUT THAT IF WE MAKE IT TO THE FINALS.  
THIS IS JUST THE PRE-LIMS.

HOW CAN YOU SAY THAT PI?  
WE MADE A PROMISE TO TRY TO GO PRO TOGETHER IF WE WON HERE!!

ATTEN-  
TION,  
EVERY-  
ONE!!

THIS IS A BAD TIME TO TALK TO HER.

LOOKS LIKE...

I'M MOGAMI,  
THE HEAD  
JUDGE FOR  
LIGHTNING  
REBELLION.

CONGRAT-  
ULATIONS TO  
ALL OF YOU  
FOR PASSING  
THE FIRST  
SCREENING!

ARE YOU SERIOUS?  
HE'S HERE JUST TO  
SEE A REGIONAL  
PRELIM ROUND?

WAIT—I  
MOGAMI  
AS IN THE  
MOGAMI-  
SAN?

WOW. YOU  
KNOW A LOT  
ABOUT THIS  
STUFF, SAR-  
SENPAI.

HE'S A MUSIC PRO-  
DUCER WHO'S MADE  
TONS OF YOUNG  
ARTISTS FAMOUS.

WE USED TO BE  
A MUSICIAN, AND  
HE'S COMPOSED  
MUSIC FOR LOTS  
OF ARTISTS, TOO.

HUH? HE'S  
IN MAGA-  
ZINES AND  
ON TV ALL  
THE TIME.

WHO  
WHO  
IS  
THAT?

AUDIENCE  
REACTIONS  
WILL ALSO BE  
CONSIDERED IN  
THE JUDGING.  
SO PUT ON  
YOUR BEST  
SHOW!

WE'LL BE  
ALLOWING  
THE  
AUDIENCE  
TO ENTER  
SHORTLY.  
  
I BELIEVE  
WE'LL HAVE  
A CROWD  
OF ABOUT  
SIX HUN-  
DRED.

AND FRANKLY,  
THEY'RE ALL VERY  
ROUGH. I CAN'T  
IMAGINE THEM  
MAKING IT IN THE  
PRO RANKS.

BY THE WAY,  
I'VE LISTENED  
TO ALL OF  
YOUR SONGS.

IT'S THE  
SHINING LIGHT OF  
THE RAW  
GEMS AMONG YOU.

BUT...

WHAT I'M  
HERE TO  
SEE ISN'T  
THE FLAW-  
LESS MUSIC  
OF THE  
PROS.





EVERY SINGLE  
ONE OF THE  
TWENTY ACTS  
HERE HOLDS  
THE RIGHT  
TO STAND  
VICTORIOUS!

I WANT YOU ALL  
TO EXERCISE  
THAT RIGHT,  
AND PUT ON  
A SHOW AWE-  
SOME ENOUGH  
TO PROVE ME  
WRONG!!



AND THE  
EXPLOSION OF  
CHEMISTRY  
WHEN YOU  
ALL FACE THE  
AUDIENCE!



I CAN'T  
SAY I  
DISLIKE  
PEOPLE  
LIKE THAT.

I'M NOT  
GOOD AT  
DEALING  
WITH THOSE...

H-HE SEEMS  
LIKE REALLY  
PASSIONATE  
PERSON.



LET'S SEE.  
THAT'S...  
LE BARD!

ALL RIGHT, IT'S  
TIME TO GET  
STARTED! LET'S  
HAVE THE FIRST  
ACT GET READY!

WHEN THAT  
HAPPENS,  
THOSE  
RAW GEMS  
WILL SHINE  
BLINDINGLY  
BRIGHT!!











WOOOOOO

SHUT UP!!

SHE'S RIGHT.

TH-THEY'RE  
REAL CROWD-  
PLEASERS.

I THINK THERE'S  
SOMETHING MISSING  
UP ABOUT PEOPLE.  
SOMEONE WILL FAIL  
ANYWAY.

I HOPE  
YOU'LL  
AT LEAST  
REMEMBER  
US UNTIL  
YOU GO  
HOME  
TODAY!!

THANK  
YOU VERY  
MUCH!

BUT YOU  
JUST WENT,  
HAWWW!

I'M  
GOING  
TO THE  
REST-  
ROOM!

SO IN  
THE END,  
IT LOOKS  
LIKE...

WHETHER  
WE GET TO  
THE FINALS  
DEPENDS  
ON YOU,  
YU-KON.

#  
#  
#  
#  
#  
TOILET

NO WAY TO  
KNOW THAT  
UNTIL WE GET  
STARTED.

YOU  
THINK OUR  
VOCALIST  
IS GROSS?

HMM~?

FSSHHHHH...



NOT WITH THAT FAME





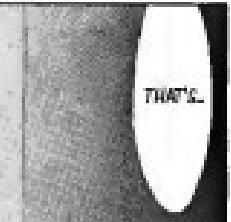


I TOLD  
YOU, I'M ONLY  
HERE TO MAKE  
CERTAIN OF THE  
FINAL CALL.

YOU SHOULD  
AT LEAST WATCH  
THE OTHER BANDS  
AFTER LE BARD.  
YOU'RE THE HEAD  
JUDGE, YOU KNOW.



MOGAMI-  
SAN,  
RIGHT?



THAT'S...



EVEN IF THEIR  
VICTORY IS ASSURED,  
I COULD HARDLY PRO-  
MOTE THEM AFTER A  
BAD PERFORMANCE.

I WAS GLAD TO  
SEE LE BARD  
PUT ON A GOOD  
SHOW, THOUGH.





UNFORGIVABLE! CAN HE FORCE THIS DARKNESS INTO THE LIGHT?!

A SHOCK HE CAN'T IGNORE.  
WORDS THAT MOCK THEIR SINCERITY.

-THEIR  
VICTORY  
IS AS-  
SURED?

WHAT  
DO YOU  
MEAN...

#55  
THE AUDIENCE  
WE WANT  
TO REACH  
KOUJI SEO

FUUKA  
ふうか

# 風夏

PREVIOUSLY  
  
YU AND THE  
FAILESS HOUR  
FINISHED THE  
FIRST SCREENING  
FOR THE  
MUSIC PLAYLIST  
DEBUT AND  
ADVANCED TO  
THE LAST PER-  
FORMANCE SCREENING.  
BUT THERE IS  
ONE MORE DECLARATION  
THAT THE MANSO  
VICTORY IS  
ASSURED!





N-  
NOM.  
US-  
TEN!



BUT YOU JUST SAID LE BARD'S VICTORY IS ASSURED.



THAT'S THE SORT OF THING...

THAT'S RIGHT.

C'MON, I JUST TOLD YOU--





EVEN IF  
WE GIVE  
A GOOD SHOW...

I WONDER STILL  
IF IT'S EVEN  
POSSIBLE TO  
CHANGE HIS  
MIND.

I DON'T  
KNOW  
ABOUT  
THAT.

PEARL

YOU  
SEEM LIKE  
SUCH A  
MEAN KID,  
BUT YOU  
REALLY  
LET HIM  
HAVE IT.  
THAT SUR-  
PRISED  
ME.

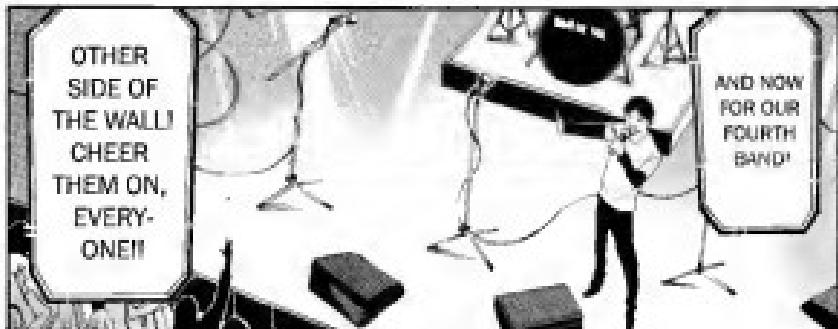
BUT THAT  
DOESN'T  
EVEN  
MATTER.

I'M MORE  
SURPRISED  
THAN ANY-  
ONE.

ISN'T SOME  
BIGSHOT  
PRODUCER.

THE AUDIENCE  
WE WANT TO  
REACH WITH  
OUR MUSIC...

# - FUUKA -













AND HONESTLY,  
THEY'VE ALL BEEN  
SO GOOD, I'M AT  
A LOSS!! I WISH  
THEY COULD ALL  
WIN!!



WELL, WE'VE  
NOW SEEN  
FOUR BANDS.  
THAT'S HALF  
OF TODAY'S  
ROSTER.



ME  
DOING?

WHAT  
IS...



YEAH

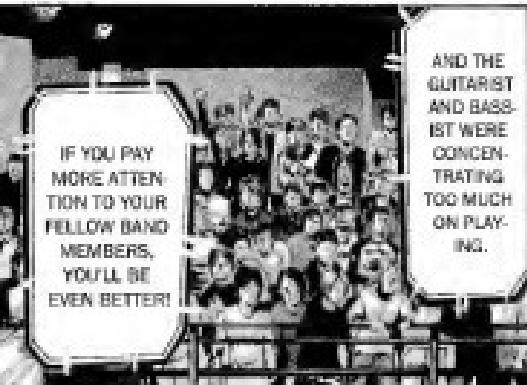
A  
LITTLE

ER...

WELL



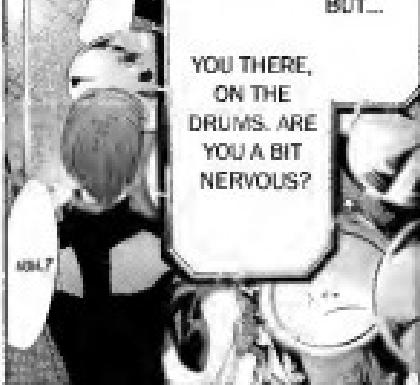
OF  
COURSE,  
OTHER  
SIDE OF  
THE WALL  
WAS ALSO  
GREAT,  
BUT...



IF YOU PAY  
MORE ATTEN-  
TION TO YOUR  
FELLOW BAND  
MEMBERS,  
YOU'LL BE  
EVEN BETTER!

AND THE  
GUITARIST  
AND BASS-  
IST WERE  
CONcen-  
TRATING  
TOO MUCH  
ON PLAY-  
ING.

NO.7



YOU THERE,  
ON THE  
DRUMS. ARE  
YOU A BIT  
NERVOUS?

YOU HAVE A  
NICE VOICE,  
SO IF YOU'D  
SING EACH  
PHRASE  
WITH MORE  
CARE, YOU'D  
BE EVEN  
BETTER!

AND  
VOCALIST,  
I THINK  
YOU WERE  
IN JUST A  
LITTLE TOO  
MUCH OF  
A HURRY.

I THOUGHT  
WE ALL  
DID WELL.

WHAT  
IS HE  
SAYING?

YEAH, I WISH  
THEY'D  
SOUNDED  
MORE TO-  
GETHER.

NOW  
THAT WE  
MENTIONS IT  
I THINK  
THEY DID  
SOUND A  
LITTLE BIT  
OFF...

O  
O  
P  
S

I'LL  
HAVE TO  
GIVE THE  
OTHER  
BANDS  
ADVICE  
LATER!!

I GUESS  
GIVING IN-  
DIVIDUAL  
ADVICE IS  
AGAINST  
THE  
RULES!!

REAL-  
LY??  
I THOUGHT  
THEY WERE  
PRETTY  
AWESOME.

AHA  
HA  
HA!







THE SAME  
THING'S  
GOING TO  
HAPPEN  
TO YOUR  
BAND.



JUST  
SO YOU  
KNOW...



NO MATTER  
HOW HARD  
YOU TRY. HE'LL  
COME OUT AND  
RIDICULE YOU.



IT WON'T  
REACH ANY-  
ONE!! ONE  
WORD FROM  
A HOTSHOT  
LIKE HIM AND  
OUR SONGS  
ARE JUST...



IT  
REACHED  
ME!



AND YOU'LL  
REALIZE THAT  
ALL OF YOUR  
HARD WORK  
HAS BEEN  
FOR NOTH-  
ING.



BUT-  
WE  
WONT  
LOSE.





YEAH



-WIN!!

LET EVERYTHING RIDE ON THE MUSIC